The Media Streaming Journal

August 2020



Covering Audio and Video Internet Broadcasting

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Welcome to The Media Streaming Journal

Welcome to the latest installment of The Media Streaming Journal.

The ability to effectively run and assess the performance of a community based radio station is crucial for its operational viability and continued success. All the audio equipment or computer equipment in the world cannot guarantee the success of a station. It is essential to embrace the audience that you are reaching out too and leveraging your station's operational effectiveness through maximum programming and management effort.

Please feel free to contact either the Publication Director (Derek Bullard) or myself if you have any questions or comments regarding The Media Streaming Journal.

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David Childers

The Grand Master of Digital Disaster

Current Member: International Association Of Internet Broadcasters

Former Member: Society of Motion Picture and Television Engineers

Published Author

Introduction To Internet Broadcasting Amazon Publishing

30 Creative Commons Computer, Technical and Internet Broadcasting Guides

Newspaper Interviews

New York Times

Internet TV: Don't Touch That Mouse! Tim Gnatek July 1, 2004

Cited By

Five Essays on Copyright In the Digital Era Ville Oksanen 2009 Lagniappe - "Something Extra for Mobile"

Mobile Gets Hoaxed Rob Holbert Mar 16, 2016

Turre Publishing Helsinki Finland

Open Source Developer

Developed software architecture to continuously source multimedia content to Youtube Live servers. Scenic Television – The sights and sounds of nature on the Internet. <u>http://www.ScenicTelevision.com</u>

Projects

Researched and developed documentation for Peercast P2P multimedia streaming project. <u>http://en.wikipedia.org/wiki/PeerCast</u>

Researched and developed technical documentation for NSV / Winamp Television. <u>http://web.archive.org/web/20080601000000*/http://www.scvi.net</u>

MidSummer Eve Webfest

A virtual International festival focusing on Digital art and Free Software that was coordinated by OrganicaDTM Design Studio.

Presentation and discussion regarding Internet multimedia content distribution. http://web.archive.org/web/20061104230522/http://www.organicadtm.com/index.php? module=articles&func=display&catid=37&aid=61

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The Media Streaming Journal

What is in this edition of the Media Streaming Journal

Self Assessment Took Kit For Community Radio Stations And Practitioners

The Commonwealth Educational Media Centre for Asia



Join our technical discussion on Facebook

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Self Assessment Took Kit For Community Radio Stations And Practitioners

The self-assessment toolkit is aimed to help the practitioners, the community, the staff, the management committee (with community representatives) and license holders with an effective tool for evaluating the performance of their Community Radio Station with a holistic review process.



The Order of the Iron Test Pattern is an association of people who have had the opportunity to work in or around the television and broadcast / cable industry. People who have an interest in television broadcasting are also welcome.



https://www.facebook.com/Order-Of-The-Iron-Test-Pattern-103689774780581/

Self-Assessment Toolkit for Community Radio Stations and Practitioners





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The Self-Assessment Toolkit (SAT) is one of the two good practices toolkits developed by the CEMCA Community Radio Facilitation Centre (CCFC) as part of the project entitled "Enabling Media Access for Community's Self Expression" supported by Ford Foundation. The second and complementary toolkit is entitled "Ethical Practice Guidelines for Community Radio Stations". The work on SAT has been going on for nearly two years since the CEMCA Community Radio Facilitation Centre was initiated. Dr R Sreedher, the former director of CEMCA, Ms Rukmini Vemraju, Programme Officer and Project Director of the Ford Supported Project, and Mr R Thyagarajan, Head, Administration and Finance, CEMCA, asked if I would be able to embark on this very ambitious toolkit development. I was delighted to be a part of this process. I am grateful to each one of them, and the supporting team members at CEMCA - Monica, Sunny, Sanjeev - who were always there to provide assistance whenever needed to make this study and the related workshops/consultations smooth and easy.

Recently, when I shared the draft of the *Ethical Practice Guidelines* with CEMCA's new Director, Dr Sanjaya Mishra, a very important suggestion was made by him that we must have illustrations to make these toolkits attractive and easy to understand.

During the development of this toolkit, a number of the CCFC interns have deliberated and refined our understanding of what must be asked when

Jayalakshmi Chittoor Parameswaran

developing the questionnaires. Their contribution to this thought process have been immensely valuable in shaping the parameters and review processes needed. As trainers and mentors to the interns, our two very able colleagues, Ms Hema Priyadarshini and Ms Rupica Saxena supported by Ms Poonam Shrivastava, Ms Vineeta Khatri and Ms Charu Sharma have brought in very insightful views of how to articulate serious questions in a simple manner. Thanks especially to Hema who has come up with a number of original illustrations used in this book.

I also wish to thank Ms Supriya Sahu, Joint Secretary, Ministry of Information and Broadcasting, Government of India and Dr Ravina Aggarwal, Programme Officer, Ford Foundation for being thought leaders promoting the Community Radio (CR) movement in this country and inspiring me to take on this very challenging assignment.

So many people have contributed with their ideas and tacit knowledge. As an avid CR evangelist, my expertise in bringing learning from all the practitioners and through participatory processes and documenting tacit knowledge has helped to bring this evolving and dynamic document. The list of people, those who have contributed to this document, is too long to name, and certainly this belongs to all CRSs. It is their (Community Radio Stations') tool, it is theirs to evolve, adapt, translate and revise. I thank one and all who contributed to my thought processes.



Section The Why and How of Self-Assessment Toolkit (SAT)

Introduction

The process that we embarked upon to develop the toolkit was a simple but challenging one. With just about a decade of Community Radio (CR) broadcasting experience, the policy makers, advocates and practitioners have all struggled to continuously improve the understanding of what excellence means. There have been several discussions on the need to improve practice, and to find ways of doing it. The first consultation to develop this toolkit began in a workshop held at New Delhi on December 19, 2011.

During this process of consultation, we chose two lead partner organisations, *Chanderi Ki Awaz* in Chanderi, Madhya Pradesh and *Radio Active*, Bengaluru, Karnataka, to field test the toolkit and refine the same based on their experience.

A consultation inviting 10-15 potential replicating institutions to be part of this process was organised in October 2012. In the following twelve months, the field testing processes evolved, ways of articulating the questions and discovering the nuances were fed back into the constantly evolving document.

The toolkit will continue to be further refined as stations undertake the exercise and share their experiences. CEMCA in the meanwhile, has also embarked on the development of a quality assurance framework for CR stations (CRS).

As the journey progresses, self-assessment will become more robust and comprehensive. This toolkit is a practical tool to supplement the *Ethical Practice Guidelines* which outlines the framework for good practice.

This edition is the first stage of the evolving and iterative documentation process. The field testing has helped us to refine several of the questionnaires that were produced in the earlier draft.

Our inspiration for this process comes from some important reference documents that have helped

us to develop this toolkit for the CRS in India. One of them is an important monitoring and evaluation tool has been put together by the Nepal Forum of Environmental Journalists and CR Movement in Nepal with support from other International Experts and Organisations, by R Mainali, Y Chapagain, and B Subba.¹ Another useful matrix has been evolved by UNICEF and CEMCA on sustainability assessment which is not limited to financial aspects but also other aspects of sustainability. This framework is also a useful tool for CRS to apply for their strategic planning and forward thinking exercises that they may undertake.

This toolkit has been designed to be used as a whole or any part that a CRS deems necessary to reflect more deeply on. The process recommended is consultative and participatory, with no obligation to use external resources for documenting the learning. However, because most functionaries in a CRS are already hard-pressed for time, the last meeting held in New Delhi suggested that a terms of reference for hiring (or nominating a staff for a period of time) a researcher would be a useful addition to the document. We have added the same in this edition.

It is desirable that the CRS undertake a first round of self-assessment exercise which can be their baseline evaluation. It is suggested that this process be conducted twice a year, and the score card be maintained. The sections have been divided into parts on the rationale and how to administer the SAT, followed by ten chapters, which cover the questionnaires. Towards the end the suggested scoring methodology, score card system and how to keep track of performance have been outlined.

We do hope that CRS will continue to use and improve this document. Do send your feedback to CEMCA, if you have found it useful, adapted it or suggested new questions to this document.



¹ http://www.amarc.org/documents/manuals/crpa_book.pdf

Why do I need Self-Assessment Toolkit?



You are operating a Community Radio Station. So, how is your progress? Is there any progress at all? Why is the progress fast or slow? What are the challenges? Where are the solutions? When are you going to achieve your targets? How are you going to proceed further? To help you decide what is best for your CRS, you can make use of this "Self-Assessment Toolkit".

The self-assessment toolkit (SAT) is aimed to help the practitioners, the community, the staff, the management committee (with community representatives) and licence holders with an effective tool for evaluating the performance of their CRS with a holistic review process.

How do I Administer the SAT?

At any given point of time, to understand the position of any aspect of your CRS, you need to know two things, the starting point and the destination point. By using the SAT, you would be able to see the larger picture. The starting point, your current position and the destination where you wish to see your CRS.

For example, right now you are broadcasting six hours of original programmes produced by your community. In comparison with any other neighbouring CRS, your broadcast duration is the highest. Would that necessarily mean that you have grown over a period of time? To understand your situation better, you need to answer several questions such as:

Q: Where did you begin?

Possible Response (PR): 8 hours of original programmes produced by your community.

Q: Where are you now?

PR: 6 hours of original programmes produced by your community.

Q: Why did you come down by 2 hours?

PR: Identify challenges here.

Q: Where should you reach?

PR: Do you want to aim for 24 hours broadcast (the ideal!) with at least 12 hours of original programmes produced by your community and 12 hours of repeat, thus ensuring that varied listeners can get to request repeats of their favourite programmes?



Q: How will you reach?

PR: Sketch a plan for your station.

Q: Am I encouraging creative experimentation, knowing fully well, it may not work in the end?

PR: Keep a separate dossier of all experiments that did not work well, and what lessons you learnt.



How often should I do an Assessment and What Parts of the SAT can be used Periodically?



At any given point of time, the periodicity of the SAT can be determined by the maturity of the CRS in terms of its own organisational abilities. In general, it is recommended that the exercise be done twice a year to track progress (on those elements that need more attention), and a complete assessment of all parameters be done at the end of year.

Training on Self-Assessment may also be explored if organisations do not have experience of participatory self-evaluations/peer-review/reflections as part of their organisational ethos. Several NGOs provide training on participatory processes, and facilitation skills and CRS are encouraged to consider building these capabilities, without the need to point fingers or blaming, the idea of self-assessment is to improve oneself (both at the individual level as well as institutionally at the CRS level).

Self-Assessment versus Evaluation

For all those of you who have heard both these terms, we have tried to provide a bit of comparison between them. We have tried to provide you with simple and clear understanding of the two terms both in theory as well as in practice. These terms are used extensively by donor organisations, educational institutions and research agencies. You may skip this entire section, if you believe and understand that self-assessment is done to improve oneself, and not to answer someone else's questions on how you are faring.

It is important to understand the key difference between Self-Assessment and Evaluation and learning from academic institutions, we know that one of the key aspects of self-assessment is learning to improve, and thus it is feedback oriented. Evaluations often are external and pre-determined measurement related tools to ascertain the performance.

Some Important Distinctions

The table below gives us an understanding of the complexity of the indices of assessment and evaluation and the fluidity of the understanding of these.

How will value creation help in adapting continuous learning strategy through periodic self-assessment?

- Periodic self-assessment exercises help to maximise contact between CRS, community and management teams.
- Creates a conducive environment to promote cooperation among various stakeholders.
- The design of the questionnaires and dialogue processes suggests questions that use active learning techniques.
- The stage-wise design of the questionnaire administration process is designed to give feedback promptly, and gives opportunity for continuous improvements.
- Periodic self-assessment activities emphasise time on task, and values contributions of all departments to ensure the success of CRS.
- Suggested scoring methodology communicates high expectations to be benchmarked for good practices, which go well beyond policy compliance, and allows communities to collectively understand and interpret their roles, responsibilities, aspirations and expectations from the CRS.

Assessment	Evaluation
Feedback based	Measurement focused
Context dependent	One size fits all
Self-determined; the system chooses what to notice	Imposed. Criteria are established externally
Information accepted from anywhere	Information in fixed categories only
System creates own meaning	Meaning is pre-determined
Newness, surprise are essential	Prediction, routine are valued
Focus on adaptability and growth	Focus on stability and control
Meaning evolves	Meaning remains static
System co-adapts	System adapts to the measures

Assessment	Evaluation
Formative	Summative
Process-Oriented	Product-Oriented
Reflective	Prescriptive
Diagnostic	Judgemental
Flexible	Fixed
Absolute	Comparative
Cooperative	Competitive
	Formative Process-Oriented Reflective Diagnostic Flexible Absolute

Source: H. Stephen Straight, 2002²

² http://www.slideserve.com/Gabriel/the-difference-between-assessment-and-evaluation

• The flexibility of the design of the questionnaires, and openness to adaptation, respects learners' diversity (This is why there is no right or wrong answer, and at times, some questions may be totally irrelevant to a section of the community, but very important to another).

How can we adopt the following principles for success and CR Operations? *Five Assessment Principles* (as applied to teaching learning processes)³

This technique of assessment and its principles is used extensively in the normal teaching-learning environment. It is also useful to use the principles when we are trying to understand how the tools that create community level learning and increase in knowledge impact the learning outcomes as a result of continued use.

- To improve their teaching, faculty must define learning outcomes and measure the attainment of the stated goals.
- To improve their learning, students must learn how to use feedback to assess their own progress (self-assessment).
- The best assessment derives from teachers' questions about their own teaching.
- Systematic assessment can be an intellectually challenging source of faculty satisfaction.
- Assessment provides an impetus for active student involvement, a proven "best practice".

How can CRS benefit from a systematic feedback system like the Self-Assessment Toolkit?

In the website describing the value of self-assessment for non-profits⁴, a very valuable book is recommended for all community based organisations. The book that is mentioned in the website is entitled Leap of Reason. An extract from the website is of complete relevance to all community radio stations, many of which are run and managed by NGOs. "Organisations that are serious about their theory of change engage in regular self-assessment and evaluation of outcomes. The results of measuring outcomes can be shared with stakeholders to illustrate the impact of an organisation's programmes and activities, and to demonstrate the difference the organisation is making in its community and in peoples' lives. Seeing the difference an organisation is making on paper, in video, through testimonials - is powerful. To be successful a nonprofit must embrace a culture that supports outcomes thinking. This is not as daunting as it sounds... First, understand that a little navel-gazing, when implemented for the right reason, is far from a waste of time."5

Regular self-assessment exercises will be integral to a nonprofit in order for its mission and the nonprofit itself to be sustainable. It will also give the CRS an opportunity to plan training and other capacity building tracks in their upcoming year's work plans. It seeks to assist CRS to achieve their goals and to be more effective in delivery of its programmes, services, and mission.

The process of periodic self-assessment conducted first as a baseline, will also help in defining the CRS's immediate goals in the coming year, and to provide valuable inputs on areas that require additional support or strengthening. The purpose of the SAT is to enable each CRS to adapt the questionnaire, on a theme that sounds most necessary in the subsequent years, and to work on areas that require more collective thinking and time from the various functionaries.

The SAT is designed to be adapted to suit the requirements of each CRS, as necessary.

 Image: A set of the s

³ Straight, S.H. (2002). The difference between Assessment and Evaluation, Accessed on 2013/08/22 from http://www.slideserve.com/Gabriel/ the-difference-between-assessment-and-evaluation, based on Angelo, T.A, & Cross, P. (1993). Classroom Assessment Techniques: A Handbook for College Teachers, Ed2, Jossey-Bass: San Francisco.

⁴ http://www.councilofnonprofits.org/resources/resources-topic/evaluation-and-measurement

⁵ http://www.councilofnonprofits.org/resources/resources-topic/evaluation-and-measurement



Lessons from Field Testing and Review Comments Received from 10 Stations

The idea of self-assessment is to ensure that the learning from a formal internal review process helps to identify areas for future attention. This also helps to locate areas where the CRS is doing well, and may review those areas on an annual basis. In other areas, they may consider reviewing progress either quarterly or twice a year. A formal announcement about undertaking a self-assessment exercise is a good idea.

Usually the first exercise should be conducted over a total period of 2-3 months, without disrupting the day-to-day activities of a CRS. A CRS may designate one staff as a researcher or may employ an external short term resource for the same. The first step in this process is to let the researcher read the SAT along with the *Ethical Practice Guidelines* and make extensive notes in their own local language.

Formal translation of the questionnaires can also be done as a pre-testing activity as was done by *Chanderi ki Awaz* and *Radio Active* in the course of their field testing. Selected questionnaires that have to be filled in by the community may be translated, and those that need to be filled in by senior officials who are conversant in Hindi/ English can use the same.

There were suggestions for some additional themes to be added in SAT. The suggestions were:

- Team Assessment Questionnaire
- Training Needs Questionnaire
- Individual Team Member Questionnaire

Field testing also indicated that reporting structures and a Researcher Orientation on how to conduct this evaluation may be considered as part of the implementation methodology.

CR Stations may be involved in developing partnerships with other stations to strengthen the capability within a CRS for undertaking systematic self-assessments. Both *Radio Active* and *Chanderi ki Awaz* have extended their services to enable other stations to follow.

Suggested Scoring Methodology

The table below gives a methodology for giving your CRS' review aspects a weighted scoring value, which has been fixed based on our dialogues with various organisations and experts. The ten review aspects that you would have filled out and scored individually will now require to be tabulated.

The standard scoring range for each review aspect is only 0-5. The number 0 is applicable, for example, if you have not embarked on any marketing activities. But your overall scoring may vary from 0-5. Fractions are also possible. Final weighted score in the last column in the table below should be totaled, after applying the formula against each review aspect.

We encourage you to do this as a collective exercise with all members of the review team discussing aspects that you need to still work upon. Once you have obtained the total scoring, this will provide you with the baseline data set.

Please use the next table which is a **Score Card Reference sheet**, which will help you to locate your colour code, and understand what you need to do to improve yourselves.

S. No.	Review Aspects	Standard Scoring Range	Score Obtained (Please Fill Your Score 'N' Here)	Weighted Score	Final Weighted Scores
1	Technical Capabilities	0 to 5	N1=	10	N1x10=
2	Management Committee	0 to 5	N2=	12	N2x12=
3	Marketing	0 to 5	N3=	10	N3x10=

Score Card Reference Sheet

S. No.	Review Aspects	Standard Scoring Range	Score Obtained (Please Fill Your Score 'N' Here)	Weighted Score	Final Weighted Scores
4	Infrastructure	0 to 5	N4=	8	N4x8=
5	Financial Management and Budget Planning	0 to 5	N5=	8	N5x8=
6	Policy Understanding	0 to 5	N6=	12	N6x12=
7	Content Review	0 to 5	N7=	14	N7x14=
8	Appraisal/Evaluation	0 to 5	N8=	8	N8x8=
9	Grievance Redressal Mechanism	0 to 5	N9=	8	N9x8=
10	Licensing/Renewal	0 to 5	N10=	10	N10x10=
	GRAND TOTAL SCORES Will b than could if you no ac under categ Maxii poter is 50.		The grand total here should be less than or equal to 50 .	Weightage is in accordance with the importance of Assessment Framework. Total is 100 (Do not write anything in this column)	Score total in this box should be a number ranging between 1 – 500

Score Card Reference and Ratings

Given below is the suggested total scoring range to determine areas where you still need to strategically plan and work upon and improve yourself. Many CRS may still be low in some of the tracking parameters, and may even score a zero if they have not yet embarked on the same. You need not get disheartened. The process of self assessment will make it possible for you and your team, as well as the community members, to understand where you stand and where you want to move. The final analysis may be made in a simple final Score Card.

There are 10 questionnaires in all. In view of this, you can score each questionnaire on total marks of 50 and thus the total scores will work out to a maximum of 500 if you attempted to complete all questionnaires. But it is the ranges that will indicate which of the

sections of the CRS that you need to pay attention on. Do NOT focus on numbers but the range, as there will be some subjective answering by people deeply involved in CRS activities. The idea is to build a collective assessment and review that year on year.

The very first assessment may be proposed and be held at least after 2 years of existence.

Suggested Colour Coding and Performance Analysis is indicated below (if you have attempted all questionnaires, and feel the need to repeat it each periodic cycle). If on the other hand, you are testing only one questionnaire, then the score range and analysis will be weighted to one tenth of the range provided below, viz., 5-10; 10-20; 20-30; 30-40; and 40-50.

Score Range	Analysis			
50-100	Your organisation would benefit from Field Visits and More Direct Learning			
100-200	Your organisation would benefit from more Management Support and Training			
200-300	Your organisation is doing well and is in the right direction. More efforts needed in specific areas of work			
300-400	Your organisation is doing well, but can strive for excellence			
400-500	Your organisation is doing excellently			

How to Keep Track of Your Performance

The table given below will be a tracker that you may prepare and continuously monitor your performance. This type of tracking is called a time-series chart. You may like to colour code the scores on this tracker to help you to see how you are improving.

There are chances that in some year, you may have faced some specific challenges (technical, management changes, financial, personnel related, natural calamities, etc.). These may also impact the overall performance of your CRS. Please try to have an open discussion each year, after the conclusion of your performance and document your challenges/ improvements.

Remember, every step forward/ahead is a reason to celebrate and concentrate in the following year for improving yourselves.

CR Station	Baseline (First Assessment) (No Conscious Corrective Actions Have Been Implemented, before this assessment)	Second Assessment	Third Assessment	Fourth Assessment	Fifth Assessment
(Mention the Name of the CRS in the column below)	(Mention Date for Adoption of SAT and the date of completion) – This process may vary from station to station. Can take from 1 week to 2 months, since no dedicated manpower is required to do this collective exercise	(Please Indicate the date of second assessment, which may be done semi- annually or annually)			
Dates:→	dd/mm/yyyy dd/mm/yyyy	dd/mm/yyyy	dd/mm/yyyy	dd/mm/yyyy	dd/mm/yyyy
XXXXX	(Place your actual score and colour code here) For example your score here is in the range 200-300 thus is shown green	(Place your actual score and colour code here) For example your score here is in the range 100-200 thus is shown yellow because some staff left	(Place your actual score and colour code here) For example your score here is in the range 200-300 thus is shown green	(Place your actual score and colour code here) For example your score here is in the range 300-400 thus is shown blue because you have been able to get good grants	(Place your actual score and colour code here) For example your score here is in the range 400-500 thus is shown magenta because you are doing well in all aspects

Example of a Time Series Overall Performance Tracker, with colour coding and scoring written



Self-Assessment Toolkit for Community Radio Stations and Practitioners

Section 3 – Questionnaires



I. Technical Capabilities

This questionnaire will be completed by all Community Radio Station staff (Paid)

Please make a list of the equipment that are there in your station.

Make as many copies of the questionnaires as there are staff members. Ask each one of the staff member to complete the questionnaire. They should fill these questionnaires independently and not as group. After they have completed the questionnaire, it is suggested that the team can hold a meeting and discuss the results. This will also act as an important learning tool, and identify the skill sets available within your team. There is no right or wrong answer to any question.

1.1 State your familiarity (know how) about the following equipment as listed below (Please tick as appropriate)

S. No.	Studio Equipment	I know where to buy/rent	I know how to maintain	I can manage minor repairs	I know who to contact for technical assistance	I know how to learn about buying, maintaining & repairing	I need more technical information regarding quality companies
1	Microphones						
2	Amplifiers						
3	Monitor Speakers						
4	Head Phones						
5	Phone-in Equipment						
6	Acoustics						
7	Sound Proofing						
8	Mixing Console						
9	On-Air Console						
10	Computer and Laptops						
11	Internet Connection/ Dongle and Consumables						
12	Audio Editing Software						
13	CD Player						
14	CD/DVD Writer						
15	On-Air or Recording Light						
16	Power Protection Units						
17	UPS or Power Back Up						
18	Dead-Air Alarm						
19	Software Licenses						
20	Sound Proofing Materials						
21	Archiving Equipment/ Spares						

1.2 State your know-how about the transmission equipment¹ (Please tick as appropriate)

S. No.	Studio Equipment	I know where to buy/rent	I know how to maintain	I know how to repair on my own	I know who to contact for technical assistance	I know how to learn about buying, maintaining & repairing
1	Transmitter(s)					
2	Receiver					
3	Antenna					
4	Cable					
5	Connectors					
6	Interface Panel					
7	Remote Control					
8	Equipment Rack					

Does your CRS have a procedure for making complaints regarding technical equipment? 1.3

- Yes No
- Partially I am not sure at all

Are the numbers of the service centres of equipment suppliers readily available at the CRS on display? 1.4

- Yes
- 🗌 No
- Yes, but in a database, not displayed
- I am not involved in this activity and do not know
- Who pays for repairs and maintenance of technical equipment? 1.5
 - CRS
 - Parent organisation
 - We have to wait for approvals for long, as there is no specific budget
 - I am not sure at all
- Are procedures in place for major repairs/replacement after few years of technical equipment? 1.6
 - Yes No I am not sure at all

1.7 Have you received any technical training for minor repairs/maintenance for major technical equipment?

- Yes
- 🗌 No
- We had a technically trained person in our CRS, and s/he left, so we don't have one right now
- I am not sure at all
- Are you aware of the following possibilities for technical enhancements in your CRS? 1.8
 - Transmission software
 - Disabled friendly tools like JAWS
 - Content sharing networks and platforms for CRS (For e.g. http://edaa.inEkDuniyaAnekAwaz)
 - Use of Internet radio and website to reach out to new listeners/community members abroad/supporters
 - Post production capabilities for improving quality of content
 - Content planning and production training using digital tools (Available free online)
 - Others (Please specify): _

¹ Location of the transmitter may be noted in this by the technical person in charge of the CR Station.

II. Management Committee

This questionnaire will be completed by CR Station Manager, License Holder (Authorised signatory/Head of Department/Head of Institution) and Members of the Management Committee

Make as many copies of the questionnaires as there are management committee members plus two, as indicated above. Ask each one of the mentioned person to complete the questionnaire. They should fill these questionnaires independently. After they have completed the questionnaire, it is suggested that the team can hold a meeting and discuss the results. There is no right or wrong answers to any question.

Formation of Management Committee¹

2.1	Our Management Committee clearly unde Community Radio	erstands th	ne difference	e between Public	Service Broadcasting and
	☐ Yes		No		
2.2	Members of our Management Committee a	ire			
	Elected		Nominated		
	☐ Volunteers		Mixed grou	p (Nominated and	d volunteers)
	I have no idea				
2.3	Our Management Committee is reflective of	f the dive	rse commun	ity it seeks to serv	e
	☐ Yes		No		
	Partially		We bring di	ifferent representa	tives on to the committee
	It is impossible to have a truly reflective	e committ	ee		
2.4	Our Management Committee comprises me	en, womer	n and transge	ender	
	☐ Yes, all		Only men		
	Only women		Only men a	and women but no	ot transgender
2.5	Our Management Committee comprises con	mmunity	members of	all ages	
	Yes		Children ar	e not included	
	Senior citizens are not included		We have ce	rtain specific age o	criteria
	We have no age bar or limit				
2.6	Our Management Committee comprises me	embers of	all economi	c status	
	☐ Yes		No, people	below poverty lin	e are not allowed
	□ No, rich people are not allowed		We have ce	rtain specific inco	me criteria
2.7	Our Management Committee comprises r details below	nembers	from every	religion practiced	in the community. Write
	S.No. Religions Practiced in My Com	munity*	Included	Not Included	Why?**
	1				
	2				

1		
2		
3		
4		

* e.g. Buddhism

** Please indicate in this space the reason why you have made your decision for each response above (including or excluding some religions) – either by choice or due to lack of large numbers, etc.

¹ It is desirable to also map the diversity of professions/livelihoods in the areas being serviced by the CRS, and by rotation, it is desirable to have people of different occupations in the Management Committee, to be truly representative.

2.8 Our Management Committee comprises members from migrant population from other countries in the community (If yes, fill in below. If no, please leave the section and move to next question)

S.No.	Details of Migrant Population*	Included	Not Included	Why?**
1				
2				
3				
4				
5				

* e.g. Migrants from Myanmar

** Please indicate in this space the reason why you have made your decision for each response above (including or excluding some refugees or migrants) – either by choice or due to lack of large numbers, or their social status, or beliefs, etc.

2.9 Our Management Committee comprises members from people of different States of India residing in the community (If yes, fill in below. If no, please leave the section and move to next question)

S.No.	State*	Included	Not Included	Why?**
1				
2				
3				
4				

* e.g. Mizoram

** e.g. We have hardly anyone from outside our State.

2.10 Our Management Committee comprises members speaking various languages in the community (If yes, fill in below. If no, please leave the section and move to next question)

S.No.	Language Spoken in Our Community*	Included	Not Included	Why?**
1				
2				
3				
4				

* e.g. Tamil

** e.g. We have migrant Malayalam speaking people as well as Marwadi speaking businessmen living in our area.

2.11 Our Management Committee comprises members speaking various local dialects in the community (If yes, fill in below. If no, please leave the section and move to next question)

S.No.	Local Dialect in Our Community*	Included	Not Included	Why?**
1				
2				
3				
4				

* e.g. Madurai Tamil

** e.g. We have Irular Tribal people who speak a different dialect than Tamil.

2.12 Our Management Committee comprises elected/nominated members from the community irrespective of the person's illness (If yes, fill in below. If no, please leave the section and move to next question)

S.No.	Illness/Disease*	Included	Not Included	Why?
1				
2				
3				
4				

* e.g. Leucoderma

2.13 Our Management Committee comprises elected/nominated members from the community irrespective of the person's skin colour

S.No.	Skin Colour*	Included	Not Included	Why?
1				
2				
3				
4				

* e.g. Dark

2.14 Our Management Committee comprises members elected by the community irrespective of the caste they belong to (If yes, fill in below. If no, please leave the section and move to next question)

S.No.	Caste*	Included	Not Included	Why?
1				
2				
3				
4				

* e.g. Irumbar

2.15 Our Management Committee comprises members engaged in any occupation: elected/nominated by the community (If yes, fill in below. If no, please leave the section and move to next question)

S.No.	Occupation*	Included	Not Included	Why?
1				
2				
3				
4				

* e.g. Auto rickshaw driver

2.16 Our Management Committee comprises differently abled members from the community (If yes, fill in below. If no, please leave the section and move to next question)

S.No.	Different Ability*	Included	Not Included	Why?
1				
2				
3				
4				

* e.g. Hearing impaired

2.17	Ele	ction/nomination of Managem	ent C	Committee members are held	
		Quarterly		Half-yearly	Annually
		Once in 2-5 years		No fixed periodicity	
2.18	Ou	r Management Committee merr	bers	are elected/nominated by ²	
		Parent organisation		Community	Sponsoring/funding organisation
		Local political party		Others (Please specify):	

Functions of Management Committee

2.19 Indicate in which areas your Management Committee consults, and with whom (Tick as many applicable)

S.No.	By Consulting with	Programme Planning	Financial Planning	Activity Planning	Capacity Building Planning	Evaluation Planning
1	Management Committee Members only					
2	Community					
3	Parent Organisation					
4	Sponsoring/ Funding Organisation					
5	External Experts					
6	Influential Individuals in the Community					
7	Government					
8	Others (Please specify)					

2.20 Our Management Committee meets

	Daily			
--	-------	--	--	--

- Quarterly
- Twice a year

Monthly
Yearly

□ No fixed periodicity

2.21 Our Management Committee shares the agenda of meetings

Every time a meeting is planned and held

Sometimes, we forget to send agenda ahead of time, but always maintain and send minutes

Weekly/Bi-weekly

Mostly. We write minutes, but do not circulate; we read it out at the start of the next meeting

We have other processes (Please specify): _____

2.22 We maintain the minutes of the meeting of Management Committee

Always

Quite often

□ Rarely

Never

² Guidelines may be prepared by each CRS for the formation of Management Committee, and shared with all, and form part of the operating procedures. This may be circulated to all, and talked about in the annual meetings. The key processes can also be explained to the listeners to ensure more active participation by community.

2.23	Our Ma	nagement Committee fra	nes					
	🗌 Da	ily programme plan		Monthly	prog	ramme plan		Quarterly programme plan
	🗌 An	nual programme plan		Not invo	lved	in making progr	amm	e plans
2.24	Our Ma	nagement Committee rev	iews	the plan				
	Ev.	ery day		Every m	onth			Every quarter
	Ev.	ery year		Does no	t revi	ew programme j	plans	
2.25	Our Ma	nagement Committee info	orms	about pla	n/rev	view of the plan	to all	CRS staff
	Der Per	sonally		Through	ema	il		Through letter (Printed)
	Th:	rough Notice Board		Other m	ethod	ls (Please specify	y):	
2.26	The role	es of Management Comm	ittee	members	are w	vell defined (Teri	ms of	Reference) ³
	☐ Yes	0		No		X		Informal terms of reference exists
2.27	Our Ma	nagement Committee sou	rces	programm	nes fr	om		
		mmunity				Parent organisa	ition	
	□ Spo	onsoring/funding organis	ation			Other CRS		
	S.No.	Programme				From		Paid/Unpaid
	1							
	2							
	3							
	4							

2.28 Our Management Committee has a good network with other CRS

S.No.	Name of the CRS	State	How did you Network?
1			
2			
3			
4			

2.29 Our Management Committee adapts sustainable models from other successful CRS

S.No.	Name of the CRS	Sustainable Model*	How did you Know?
1			
2			
3			
4			

*e.g. We have many volunteers and content wise we are sustainable; we have institutional funds to pay salaries and hence are financially sustainable; we have learnt from the CR Awards that there are many different models and we try to visit them to adopt the strategies; we are empanelled with DAVP and have technical expertise which ensures that we are sustainable in the long run.

³ The Management Committee may also consider doing an appraisal of its own tasks as part of the Terms of Reference.

2.30 Our Management Committee has actively engaged in the following fund raising activities⁴

S.No.	Fund Raising Activity	Details	Total Funds Raised
1			
2			
3			
4			

2.31 Our Management Committee regularly reports to Ministry of Information and Broadcasting regarding its Annual Report and Financial Report

 Yes No

2.32 We have displayed the profiles of the Management Committee members in our CRS

- Yes No
- We are planning to We don't wish to

Management Committee and Community Engagement

- 2.33 Our Management Committee engages the community in
 - Programme/Content planning Financial planning Evaluation planning
- Activity planning

- Capacity building planning
- 2.34 Our Management Committee engages the community through

Planning	Mechanism
Programme Planning	
Financial Planning	
Activity Planning	
Capacity Building Planning	
Evaluation Planning	

2.35 Our Management Committee addresses the issues and challenges in community engagement with the help of

Who?	How?
Management Committee Members Only	
Community	
Parent Organisation	
Sponsoring/Funding Organisation	
External Experts	
Powerful Individuals in the Community	
Government	
Others (Please specify)	

⁴ Please also try to get a good understanding whether training is required for fund-raising, if there is need for additional skills, or get the services of consultants to help, or hire specifically fund raising staff.

III. Marketing

This questionnaire will be completed by Station Manager, Head of Department/Institution/License Holder/ Authorised Signatory and the Marketing Team members (if any) or by all staff, if it is a small team

Make as many copies of the questionnaires required. Ask each one to complete the questionnaire independently. After they have completed the questionnaire, it is suggested that the team can hold a meeting and discuss the results. There is no right or wrong answer to any question.

No

Marketing Team

3.1 We have a marketing team or a resource pooling person in our CR	3.1	We have a	marketing team	or a resource	pooling perso	on in our CR
--	-----	-----------	----------------	---------------	---------------	--------------

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3.2 We have a marketing plan

Yes

We come up with plans as and when required (situational)

We don't have any experience in developing marketing plans

🗌 No

3.3 We revise our marketing plan as per the frequency given below

	Monthly	Quarterly	
_			

Annually
 No fixed periodicity

Half-yearlyNever

3.4 We have created enough visibility for the CRS in our community

🗌 Yes	No
-------	----

3.5 Mechanism to create and record visibility for our CRS in our community

S.No.	Visibility Creating Mechanism for CRS in Our Community	Visibility Recording Mechanism for CRS in Our Community	Is it Planned/ Implemented?
1			
2			
3			
4			

3.6 We have adopted the marketing plan from other CRS

S.No.	Name of the CRS	Marketing Plan	Success/Failure
1			
2			
3			
4			

3.7 Do you have a database of potential local advertisers?

□ No

List of potential local advertisers:

Yes

S.No.	Potential Local Advertiser	How did I know?	Have I contacted? No?
1			
2			
3			
4			

We have invited membership from the community 3.8

 Yes No Not applicable to our institution

We make use of volunteers from community for promotional activities 3.9

Yes No

3.10 Use of other media to market CRS

If not used, skip to next section

S.No.	Name of the Other Media	Expense	Response
1			
2			
3			
4			

Source of Funding

3.11	We have funding from pa	rent organisation

	<u>Yes</u>	L No
3.12	We have funding from	multi-lateral agencies

	0	0
Yes	[No

3.13	We receive foreign funding	
	Ves	No

	103			 T 40			

3.14 We have Foreign Contribution Regulation Act (FCRA) clearance from Home Ministry

Yes	No
-----	----

3.15 We have Community Managed Resource Centre (CMRC) mode of revenue generation No

Yes

Experimenting on pilot model

3.16 We raise funds by collecting membership fee for CRS

 Yes No

3.17 We collect fee for training and workshops on CR operation Yes No

3.18 We broadcast advertisements like

S.No.	Advertisement	Source	Revenue	Duration
1				
2				
3				
4				

3.19 We broadcast announcements like

S.No.	Announcement	Source	Revenue	Duration
1				
2				
3				
4				

3.20	So far,	we have n	o funding	Also,	we are stru	iggling to	raise	funds
------	---------	-----------	-----------	-------	-------------	------------	-------	-------

	Yes			No
--	-----	--	--	----

DAVP Empanelment

3.21	Our	Our CRS is empanelled with DAVP				
		Yes		No		I am not sure
		Our application in proces	ss wit	h DAVP		
		Not applicable (Our CRS	doe	es not wish to appl	y for DA	VP support)
3.22	Our	CRS DAVP empanelmen	t is p	periodically renewed		
		Yes				No
		I do not know the renews	al cyc	ele with DAVP		Does not apply to my station
3.23	We	have a separate bank accor	unt ir	n the name of the CRS		
		Yes		No		I am not sure
3.24		We have/don't have service tax registration (all organisations with advertising incomes exceeding ₹ 9 lakh per annum must register for Service Tax <i>www.aces.gov.in</i>)				
		We don't need it		We don't know how to get it		
		We have applied for it		We have Service Tax registration		
		We never thought about	it		Service '	Tax is in institutions name (License holder)
3.25	We	maintain separate book of	acco	ounts for CRS operations		
		Yes		No		I am not sure
3.26	We	are aware that only 5 minut	es of	advertisement is po	ermitted j	per hour of CR broadcast including DAVP spots
		Yes		No		
3.27	We	broadcast advertisements	from			
		Local vendors		Government		Corporations
		Political parties		Film industry		Others (Please specify):
3.28	We	broadcast advertisements	for th	ne duration of		
		1–2 min/hour		2–3 min/hour		3–4 min/hour
		4–5 min/hour		More than 5 min/	hour	

Guidelines/Policy Act Related to Funding/Advertising

3.29 Knowledge and practice of guidelines/Policy Act related to funding/advertising (Please tick appropriate boxes)

S.No.	Guidelines/Policy Act Related to Funding/Advertising	We have read through and understood	We have a copy of it in our CRS for reference and sharing
1	Guidelines for DAVP Empanelment		
2	AIR Code of Advertising		
3	Foreign Contribution Regulation Act, 1976 (FCRA)		
4	Guidelines for Sponsored Programmes in CR		

Sponsored Programmes¹

3.30 Do you know what a sponsored programme is?

🗌 Yes 🗌 No

¹ Pilot field testing has come up with the suggestion that Government should issue guidelines about procedure, eligibility and links, and further assistance to all aspiring and new CRS.

3.31	We know that sponsored programmes					
	□ Can be taken from Government Agencies only □ Are not sure who all can support the					
	Can only cover development issues Are not sure what the policy dir					
3.32	We have Central Government sponsored programmes					
	Yes	□ No	□ N/A			
3.33	We have State Government sponsored programmes					
0.00	Yes	No	□ N/A			
3 34	We have District Government spo					
5.54	Yes	No	□ N/A			
3.35	We have Panchayat Government					
	Yes	□ No	□ N/A			
3.36	Please explain the difference betw	veen sponsored progra	amme and funded programme			
3.37	We have received grants in aid or	funds from other Inte	ernational Organisations like the following agencies			
	UNICEF	UNESCO	WHO			
	Ford Foundation	CEMCA				
3.38	Our Management Committee ha understanding of this	is defined rules and p	processes for accepting support. We have a collective			
	Yes	🗌 No	I don't know			
3.39	Our sponsorship policy (Tick as r	nany as applicable)				
	Clearly defined		nt is publicly available			
	Policy is well articulated					
	 Our policy is loosely framed and not so clear, as it allows us to accept sponsors from a wide variety of age 					
3.40	We are planning to review our spo	onsorship policy with	the help of			
	Parent organisation	Hired consulta	*			
	Any volunteer	Other expert				
3 41	We broadcast sponsored program	*	of			
5.11	\square < 30 min	$\square > 30 \min < 11$				
	\square > 1 hour 30 min < 2 hours	$\square > 2 \text{ hours}$				
2 10			ecould by comparations			
5.42	We are aware that we cannot trans	nit programmes spor	isored by corporations			
3.43	We know the list of bodies who p	orovide sponsorship				
	S.No. Sponsorship		rant and Reference Time Duration of			
	Provided by*	No. Including	Period of Grant Sponsorship Provided			
	1					
	2					
	3					
	4					
	5					
	*e.g. Disaster Management Authority; Department of Consumer Affairs; Department of Science and Technology.					

3.44 We submit the Finance Utilisation Certificate to our sponsors

- 🗌 Yes 🗌 No
- 3.45 We utilise revenue generated from advertisements and sponsored programmes for
 - Personal expenses
 Paying the staff
 - CRS operations Infrastructure building
 - Parental organisational expenditure

3.46 We use the surplus generated from the advertisement and sponsored programmes for

- Next Annual PlanParent organisational expenditure
- □ Incentives for CRS staff □ Charity
- Others (Please specify):

Capacity Building for Fund Raising

3.47 We have a mechanism to build the capacity for fund raising activities

	S.No.	Capacity Building Resource Pooling/		Details	Planned/Implemented		
	1						
	2						
	3						
3.48	We have	We have trained personnel in our organisation who is deployed for writing proposals and raising funds Yes No					
3.49	We have volunteers who come to help us in fund raising						
3.50	We have specific staff hired for marketing and fund raising						
3.51	Our programme staff are provided incentives for fund raising Yes No						
Auc	liting						
3.52		a system for auditing		ts			
3.53	 Yes No We have a fully functional/dedicated Accounts Department Yes No It is part of financial account of our parent institution 						
3.54	We audit our Financial Statements using a Chartered Accountant Yes No						
3.55		our Financial Stateme					
		nthly		Half-yearly	Annually		
3.56	We main	tain records of audite	d financial statemer No	nts at the CRS			
IV. Infrastructure

This questionnaire must be filled in by community members who participate in CR Activities, Volunteers, Paid Staff, Station Manager and HOD

Make as many copies of the questionnaires as there are staff members. Ask each one of the staff members to complete the questionnaire. They should fill these questionnaires independently. After they have completed the questionnaire, it is suggested that the team can hold a meeting and discuss the results. This will also act as an important feedback tool, and people's perception of the infrastructure and needs. There is no right or wrong answer to any question.

4.1	Our CRS building is
	Built specifically for housing the CRS

- A ready-made space bought and renovated/remodeled
- Hired/rented/on lease
- Part of the parent organisation space (Campus, NGO, Institution, etc.)
- 4.2 Our CRS building is located in an area that is considered to be safe
 - 🗌 Yes 🗌 No
- **4.3** The road to travel to our CRS is safe

🗌 Yes 🗌 No

- 4.4 The pathway to enter the CRS is safe at night☐ Yes☐ No
- **4.5** The road and the pathway to the CRS have enough street lights to guide the community members reach the CRS in the evening/night
 - 🗌 Yes 🗌 No
- **4.6** The CRS building has good sanitation and drainage facilities
 - Yes (Please indicate satisfaction levels)
 - ____ Not very good because we face maintenance problems _____ It is good
 - ____ This is a priority and is very good ____ It is excellent

4.7 We have taken the following measures to protect the CRS members and visitors from hazards

S.No.	Hazards*	Protective Measure	Issues
1			
2			
3			
4			
5			

* e.g. Chemical; Nuclear

- **4.8** We have separate bathrooms for men and women
 - Yes (Please indicate satisfaction levels)
 - _____ Not very good because we face maintenance problems
 _____ It is good

 _____ This is a priority and is very good
 _____ It is excellent
 - No

D No

¹ Some of the CRS running on community resources and at very grassroots level have raised the need to undertake this as a SAT tool with community members, as this seems to indicate an "ideal" or "desirable" infrastructure, thus creating an aspiration or likely to demoralise them for their own situation. They have raised the issue of whether this should be part of SAT or not. The author has included the same as an optional tool, for those who would like to consider various aspects of infrastructure. This questionnaire, therefore, is added as an optional tool for those NGO/Civil society based CRS that are struggling with basic infrastructure/resources.

4.9	We	have First Aid Kit at the CRS		
		Yes (Please indicate satisfaction levels)		
		Not very good because we face n	naintenance problems	It is good
		This is a priority and is very good	l	It is excellent
		No		
4.10	We	have a fire extinguisher at the CRS ²		
		Yes 🗌 No		
4.11	We	have a provision to keep the footwear s	afely outside the CRS studio	
		Yes 🗌 No		
4.12	We	have proper ventilation facilities at the O	CRS studio	
		Yes (Please indicate satisfaction levels)		
		Not very good because we face n	naintenance problems	It is good
		This is a priority and is very good	l	It is excellent
		No		
4.13	We	have clean and airy rooms at the CRS		
		Yes (Please indicate satisfaction levels)		
		Not very good because we face n	naintenance problems	It is good
		This is a priority and is very good	1	It is excellent
		No		
4.14	The	toilets are kept clean in the CRS campu	15	
		Yes (Please indicate satisfaction levels)		
		Not very good because we face n	-	It is good
	_	This is a priority and is very good	1	It is excellent
		No		
4.15	We	have sufficient water supply at the CRS		
		Yes (Please indicate satisfaction levels)		
		Not very good because we face n	-	It is good
		This is a priority and is very good	1	It is excellent
		No o, we have done the following to addres	a the issue	
	S.	No. Reason	Measure	Challenges
		1		
		2		
	-			

1		
2		
3		
4		
5		

4.16 There is proper garbage disposal facility at the CRS (Our office wastes are managed well)

Yes
No

4.17 We have a Canteen/Food facility in close proximity at the CRS to be accessed by CRS members and visitors

- Yes (Please indicate satisfaction levels)
 - Not very good because we face maintenance problems
 It is good
 It is excellent

No

² Questions around the Fire Extinguisher may also include: have you received fire training, how many training drills in a year are done, what kind of fire extinguisher do you have, is it valid or needs refilling, etc.

- 4.18 We have proper travel facilities at the CRS
 - Connected well by bus, public transport
 - We can hire a taxi/auto
 - Others (Please specify):

We have a dedicated vehicle

- Our CRS staff lend their personal vehicles
- **4.19** We have a bulletin board that displays the following vital information to the CRS members and visitors:

S.No.	Item for Display on Bulletin Board	Displayed	Not displayed, why?
1	Name of the CRS		
2	Frequency of the CRS to tune into		
3	Logo of the CRS for identification		
4	Phone number of the CRS		
5	Wireless Operating License Copy		
6	Station Manager Name		
7	Station Manager Contact Details		
8	Programme Schedule/Timings		
9	Announcement of CRS Events		
10	Media Coverage on CRS		
11	Photos of CRS Activities		
12	Any Internal Announcements		
13	Any Interesting Feedback/Stories		
14	Ambulance Number		
15	Fire Engine Number		
16	CRS Protocols		
17	Email to Post Complaints		
18	Welcome Message		
19	Information on how to participate in CRS		
20	Best Programmer/Producer of Month		

4.20 We have a radio in the studio to monitor the programmes as received on it

🗌 Yes 🗌 No

4.21 Is the CRS location prone to extreme weather conditions?

🗌 Yes 🗌 No

If yes, how do we address the issues (Fill as necessary)

S.No.	Weather Issue*	Challenges	Protective Measure
1			
2			
3			
4			
5			

e.g. Signal Problem; Lightning; Flooding

4.22 We have good power supply in our CRS locality

- Yes (Please indicate satisfaction levels)
 - ____ Not very good because we face maintenance problems
 - ____ This is a priority and is very good

- ____ It is good
- ____ It is excellent

□ No

If no, please enumerate the problems, challenges and measures taken to address the same in the table below

S.No.	Problem	Challenge	Measures		
1					
2					
3					
4					
5					
We have insured the technical and non-technical equipment in the CRS					

4.23 We have insured the technical and on-technical equipment

Yes	L No	I am not aware of this

- I do not know the renewal date and whether budgets are available for future or not
- 4.24 We have enough stationery for employees at the studio. We do not expect the employees to use their personal things (e.g. pens, pencils, CDs, pen drives, etc.)
 - Yes 🗌 No

4.25 We welcome and encourage visitors to CRS

- Yes
- No
- We have an open door policy for visitors/community members/researchers
- We maintain a register of all visitors and have a separate space like a waiting room
- 4.26 We have phone-in facility in the broadcasting studio
 - Yes (Please indicate satisfaction levels)

Not very good because we face maintenance problems	It is good
This is a priority and is very good	It is excellent

- No
- 4.27 We have put up a 'Visible' banner outside the CRS for community members to easily identify it No No Yes
- 4.28 We have put up sign boards in the locality to enable the community members to reach the CRS without much hassle
 - Yes No

4.29 We have distributed/supplied enough pamphlets/posters/stickers to create visibility for the CRS among the target members

- Yes
- Only on occasions/during/preceding workshops or activities

No

4.30 There is a display to inform the CRS members and visitors to keep their mobile phones in silent mode

Yes	
-----	--

I am not sure

4.31 There is a display to prohibit smoking/drinking inside and outside the CRS

No

- Yes (*Please indicate satisfaction levels*)
 - ____ Not very good because we face maintenance problems ____ It is good ____ This is a priority and is very good ____ It is excellent
- No

4.32	The transmitting antenna of the CRS is mounted on A mast from the ground level A mast on top of the building It is suspended on the building We have hired a mobile tower We have placed it on a tree Others (Please specify):
4.33	Are the telephone lines/intercom/Internet in working condition? Image: Set of the set of
4.34	Do you have dedicated phone lines for the CRS and for callers to reach?
4.35	Have you faced clash of frequency with nearby stations and contacted WPC/ MIB /CCFC for assistance? Yes No If yes, has the problem of frequency clash been resolved? No
4.36	Please write the current status and experience here

V. Financial Management and Budget Planning

Specific financial skills are required for community radio stations to undertake an extensive analysis of the financial needs and operational expenses management, including planning the station's long term sustainability. This capacity may be built slowly by CRS among the Management Committee members, who are drawn from the community.

This questionnaire must be filled in by the CR License Holder, Station Manager, and Management Committee Members (If you have a separate Budget Committee, only those members need to fill it in)

Make as many copies of the questionnaires as required. Ask each one to complete the questionnaire independently. After they have completed the questionnaire, it is suggested that this group hold a meeting and discuss the results. There is no right or wrong answer to any question.

Budget Committee Meetings

5.1	The	There is a dedicated team for holding meetings to plan budget				
		Yes		No		
5.2	The	e budget planning team meets				
		Every day		Every week/Bi-monthly		Every month
		Quarterly		Half yearly		Annually
		No fixed periodicity		Others (Please specify):		
5.3	The	e Minutes of the budget meetings o	f the	CRS are maintained regularly		
		Yes		No		
Inv	est	ment Source				
5.4	The	e source of funds invested for the o	perat	ion of CRS is		
		Capital provided by parent organis	satior	Advertisement revenue		
		Internal re-allocation		Community membership fund		
		Loan		Others (Please specify):		
5.5		e CRS also generates resources thre porters, advertisers (Tick as many a	0	specific marketing activities to generate is want)	ntere	est among investors,
		Membership fees				
		Space sales/calls/records/follow	up (E	Database of potential advertisers)		
		Prepare promotional kit containin	g rate	e-card, address, contact details, etc.		
		We have received training for mar	keting	g and sales activities and plan/have sales s	taff i	n CRS

Salary/Payment Plan

5.6 The salary/payment is based on the defined work and designations at the CRS

S.No.	Designation/Volunteer	Salary (in Rupees)	Frequency of Payment*
1			
2			
3			
4			
5			

¹ Salary Plan–CR Stations may break it up for paid staff and volunteers and include a separate component for parameters and appraisals, benefits, payment mode, etc.

5.7	The basis of defining the salary is (Tick as many as relevant)				
	Per episode		Minimum wages		Covering transportation costs
	As per Government/AIR rates		As per local realities		Other (Please specify):
5.8	The payment is made based on the tas	sk brea	akdown		
	Yes		No		
5.9	The mode of payment of salary is				
	Cash		Cheques		Mix of these options
5.10	There is a history of payment pending	g for e	mployees		
	Yes		No		
5.11	The salary of the CRS employee is re-	viewed	1		
	Monthly		Quarterly		Half yearly
	Annually		Never		

Benefits Plan

5.12 We have the following re-imbursement/benefits planned as part of the CRS Budget Plan

S.No.	Re-Imbursement/Benefit	Money Allocated	Frequency/Condition
1	Travel		
2	Health		
3	Food		
4	Accommodation		
5	Provident Fund		
6	Promotion without Salary Hike		
7	Certification/Trainings		
8	Bonus		
9	Gifts/Incentives for Performance		
10	Tax-Free		
11	Disability Income		
12	Vacation (Paid Leaves)		
13	Sick Leave		
14	Free Refreshments		
15	Free Stationery		
16	Day Care Facility for Children		
17	Maternity Leave		
18	Retirement Benefits		
19	Surplus/Bonus (Festivals) Sharing		
20	Others (Please specify)		

5.13 The benefits are planned based on

Operating Costs

5.16

5.14 The Income and Expenses assessment is made by	у
--	---

- Station Manager Programme Producer
- Finance Manager Finance Assistant

Others [Please specify (e.g. Host Institution takes care of the accounts)]:

5.15 The inferences from the Cost and Profitability Assessment are considered for the next budget planning

	Yes	□ No		0	1
Th	e frequency of preparing Incon	ne and Expenses assessment is			
	Daily	Weekly	Monthly	y	

- Quarterly
 Six monthly
- □ The Cost and Profitability assessment is made every month

5. 17 Cost and Profitability Assessment is done as follows

Income and Expenses Assessment²

	Planned Amount (in Rupees)	Actual Amount (in Rupees)	Reason			
Income	Income					
Capital Income						
Advertisement Income						
Loan						
Investment Income						
Interest Income						
Other Income						
Expenses						
Rent for the Studio						
Rent for the CRS						
Lease Payment						
Loan Payment						
Insurance Payment						
Income Tax						
Service Tax						
Property Tax						
Other Tax						

Contd...

Annually

² Also called Cost and Profitability Assessment: If the studio is on the parent organisation's premises... then rent, electricity, water, property tax, etc normally might not be accounted for in the Profitability statement...(In this case, it should be divided and taken into account separately). Please note that Profitability is accounting term, and does not refer to making profits, as all CRS will be managed by Not-for-Profit organisations.

	Planned Amount (in Rupees)	Actual Amount (in Rupees)	Reason
Repairs/ Maintenance			
Infrastructure			
Electricity			
Water and Sewer			
Natural Gas or Petrol/Diesel			
Telephone (Land Line, Cell)			
Salary			
Benefits			
Events/Activities			
Incentives/Gifts			
Bonus			
Savings			
Emergency Funds			
Marketing			
Community Engagement			
Internal Meetings			
Gifts/Donations			
Volunteer Payment/ Gifts			
Refreshments			
Sanitation			
Travel			
Miscellaneous			
Entertainment			

VI. Policy Understanding

This questionnaire must be filled in by Station Manager, Management Committee Members, Paid Staff and Volunteers

Make as many copies of the questionnaires as are required. Ask each one to complete the questionnaire independently. After they have completed the questionnaire, it is suggested that the team can hold a meeting and discuss the results. This will also act as an important learning tool, and identifying the skill sets available within your team. Please refer to the Policy Guidelines of the Ministry of Information and Broadcasting, Government of India (*nmn.mib.nic.in*) for reviewing the Guidelines.

Basic Understanding

- 6.1 I understand the CR policy guidelines of Government of India
 - \Box Yes, I have read/been briefed about it \Box No¹
- 6.2 I have understood the difference between AIR, Commercial FM Stations and Community Radio Stations (CRS)
 - By reading the Policy Guidelines in India
 - Through enquiry from other CRS
 - Through the IGNOU course on CRS that I have attended
 - By participating in CR awareness workshops in the past
 - Through discussions with experts on Radio
- 6.3 I have tried learning about CRS in other countries through Internet

Yes No

6.4 I can easily explain the difference between the Commercial FM Stations and Community Radio Stations to my community members

🗌 Yes 🗌 No

6.5 I have tried to communicate about various aspects of the CRS to my community members by choosing the following methods

S.No.	About CRS	Communication Efforts Undertaken	Number of Times Repeated
1	Difference between CRS, AIR and Commercial FM Stations		
2	Community Ownership		
3	Community Engagement		
4	Basic Principles		
5	Programme Planning		
6	Programme Production		
7	CRS Management		
8	Networking Opportunities		
9	Feedback Avenues		
10	Spectrum Usage		

¹ If answer is 'no', you need not answer this questionnaire at all. Answer the rest of the questions only if the answer is yes to the first question. However, reviewing the questionnaire in a collective meeting will help the participants of the SAT to learn about the aspects of Policy Understanding.

6.6 I faced the following challenges in communicating the concept of CRS in my community

S.No.	Communication Efforts Undertaken	Challenges	Solutions Identified
1			
2			
3			
4			

6.7 I have understood the potential of Community Radio and the possibilities of impacting the access to rights, livelihoods, voice and opportunities for education and other knowledge

🗌 Yes 🗌 No

If yes, please add more ideas here (Tick as appropriate)

S.No.	Potential of CRS	In Action	Planned
1	Knowledge about various Government Schemes		
2	Whom to report when there is grievance with Government		
3	Provides a voice to air the concerns		
4	What educational courses are available		

Spectrum

6.8 I know and understand the following issues related to spectrum (Please tick as applicable)

Issues	Yes	No
Frequency Modulation Band and the FM radio wave range		
Spectrum reservations for Community Radio (specific frequencies in FM Band)		
Spectrum usage is invaluable to the Indian Government and running a CRS is of great responsibility in terms of its community engagement		
Why we pay Royalty fee and License fee for the Spectrum		
We, as a CRS, are doing justice to the reservations of frequency provided by the Government		

Basic Principles

Yes

- 6.9 The parent organisation of our CRS still continues to hold the not-for-profit status
 - 🗌 Yes 🗌 No
 - I am not aware of the details of the parent organisation
- 6.10 We have specifically defined the local community to be served by our CRS

No

If yes, specify details

S.No.	Community Factors (by)	Details (Please Describe Briefly)
1	Geography	
2	Population	
3	Age Groups	
4	Gender Groups (Male, Female, Transgender, LGBT)	

S.No.	Community Factors (by)	Details (Please Describe Briefly)
5	Culture	
6	Education Levels	
7	Language(s)	
8	Religion(s)	

- 6.11 Our CRS has ownership and management structure that is reflective of the community it seeks to serve
 Ves Cannot say
- 6.12 We have identified issues pertaining to our specific well defined Community (Put date and period of consultation, e.g., this month or this quarter) date_____

Yes		No	
S.No.	Community Issues Identified		How did ye

1	
2	
3	
4	

6.13 We have identified methods of addressing these issues using Community Radio

S.No.	Methods of Addressing the Issues in Our Community	How did you identify?
1		
2		
3		
4		

6.14 We make sure that the programmes broadcast in our CRS are relevant to the educational, developmental, cultural and social needs of the community we serve. Write details below

S.No.	Programmes Broadcast	Needs (Social, Developmental, Cultural or Educational)	Relevance
1			
2			
3			
4			
5			

6.15 Our parent organisation continues to be a legal entity, as per the CR policy requirement

Yes

No

Grant of Permission Agreement (GOPA)

6.16 We are aware that

S.No.	GOPA Conditions	Yes	No
1	Grant of Permission Agreement (GOPA) has to be renewed every 5 years		
2	As a permission holder, we cannot apply for the license for another CRS		
3	If we shut down broadcasting for more than 3 months after the commencement of operation, our GOPA would be cancelled		
4	We don't have to pay any fee for signing the GOPA		
5	We have to renew the Bank Guarantee at the time of GOPA renewal		
6	We our GOPA is cancelled, we cannot apply directly or indirectly for a fresh permission in future for a period of five years		
7	If we are penalised for violating Content Regulation and Monitoring rules, we have to continue to discharge our obligations under the GOPA during the suspension period also		
8	Beyond the GOPA, the Government shall have the power to direct the permission holder to broadcast any special message during natural emergency, or of public interest or natural disaster and the like, and we should comply		

Content Regulation & Monitoring

- 6.17 Our programmes are of immediate relevance to our community
 - Yes
- □ No
- 6.18 Our programming reflects the special interests and needs of the local community

Yes	s 🗌 No	
S.No.	Special Interest & Needs of the Community	How did you identify & address?
1		
2		
3		
4		

6.19 What percentage of programme is generated with the participation of the local community

Less	than	50	percent
1.00	unan	50	percent

4

- About 50 percent
- More than 50 percent
- □ 100 percent
- 6.20 Our programmes are in the local language and dialect

S.No.	Local Language/Dialect	No. of Programmes	Own/Acquired
1			
2			
3			
4			

6.21 We are aware of the provisions of the Programme and Advertising Code as prescribed for All India Radio

Yes No

 ${\bf 6.22}$ $\,$ We preserve all the programmes broadcast by the CRS for 3 months from the date of broadcast $\,$

🗌 Yes 🗌 No

- 6.23 Do you broadcast any programmes related to news and current affairs
 - ☐ Yes, we do □ No, we do not
- 6.24 Our programmes do not create or grow hatred against a person/group based on

S.No.	Factor	Yes	No
1	Ethnicity		
2	Nationality		
3	Race		
4	Gender		
5	Sexual Preference		
6	Religion		
7	Age		
8	Physical/Mental Disability		

6.25 We are aware of the rules related to content regulation and monitoring

S.No.	Content Regulation and Monitoring	Yes	No
1	If we violate the conditions listed under Content Regulation and Monitoring, the Government may <i>suo moto</i> take cognizance of the same and initiate action		
2	If someone complains about us, the Government will place the matter before the Inter-ministerial Committees on Programme and Advertising Codes for recommending appropriate penalties		

6.26 We are aware of the penalties related to violations of rules

S.No.	Penalty	Yes	No
1	In case of first violation, temporary suspension of GOPA for 1 month		
2	In case of second violation and its gravity, temporary suspension of GOPA upto 3 months		
3	In case of any more violation, the GOPA will be cancelled		
4	The permission holder and other principal members are liable for all actions under IPC, CrPC and other laws		
5	If our permission is cancelled, we cannot apply for license for the next 5 years directly or indirectly		

6.27 We are aware of the Indian Telegraphy Act, 1885

 Yes No

6.28 We are aware of the Indian Wireless Telegraphy Act, 1933

	Yes				No	С

6.29 We are aware that in the Policy Guidelines of Government of India, there is a statement "Provided the penalty imposed as per above provision shall be without prejudice to any penal action under applicable laws including the Indian Telegraph Act 1885 and Indian Wireless Telegraphy Act 1933, as modified from time to time." Yes

No

6.30 We have created an archive of all the programmes broadcast by our CRS

Yes

No

VII. Content Review

One week gap between two different sittings for sections under review may be given so as to ensure that the respondents do not face fatigue. It is recommended that the SAT be done in this manner to all the questionnaires the first time, and the second time onwards, it should be done for those sections that are relevant for improvement as the organisation/CRS deems necessary. There should be full freedom to decide on the periodicity of review also.

This questionnaire must be filled in by all staff of the CR Station and the members of the Programme Committee and/or Management Committee (If these are two sub-committees)

Make as many copies of the questionnaires as there are staff members and Programme Committee/Management Committee Members. Ask each one of the members to complete the questionnaire. They should fill these questionnaires independently. After they have completed the questionnaire, it is suggested that a large team meeting be held to discuss the results. This will also act as an important learning tool, and identifying the skill sets available within your team. The idea of this review is to increase engagement of all staff members and committee members in planning and building greater creativity.

The aim of this section is to primarily review the policy compliance, and regularly review content broadcast and debate, deliberate and improve the collective understanding of content, keeping in mind the cultural, legal and social diversities that exist.

Programme Broadcast

7.1 We broadcast the following types of programmes for the following duration

S.No.	Programme	Live/Pre-recorded	Duration
1			
2			
3			
4			
5			

7.2 The following are our broadcast timings

S.No.	Original Broadcast Timing	Repeat Broadcast Timing
1		
2		
3		

7.3 The following are the steps taken towards increasing the broadcast duration to 24 hours (Targeting to reach at least 12 hours original programming and 12 hours repeat)

S.No.	Steps Taken	Taken Success/Challenges		
1				
2				
3				

7.4 We broadcast acquired programmes

S.No.	Name of the Programme/Series	Acquired From	Paid/Unpaid
1			
2			
3			
4			
5			

7.5 The following is the composition of our programming

S.No.	Programme	Percentage	Reason
1	Cultural		
2	Educational		
3	Social		
4	Developmental		
5	Others		

Content Review

7.6 We thoroughly research the contents that are broadcast on our CRS

□ Ye	25	□ No		
S.No.	Programme	Mode of Research	Credibility*	
1				
2				
3				
4				
5				
6				

* e.g. Sourced from a peer reviewed journal; Stated by a subject expert; From a Government source.

7.7 We have a trained research team who review the contents that are broadcast on our CRS

	Yes
--	-----

🗌 No

7.8 We identified select individuals from the community who were interested and volunteered to work in the content research and review

No

- Yes
- 7.9 We always approve the programmes before broadcast
 - 🗌 Yes 🗌 No

If yes, who approves? (Please skip the table below if your answer is no)

S.No.	Programme/Script	Approved by Self/Station Manager/ Expert
1		
2		
3		
4		

7.10 We train editors on how to approve the programmes/scripts while editing

- □ Yes □ No
- 7.11 We take programmes from other CRS and adapt them to suit our local communityYesNo
- 7.12 The acquired programmes are also reviewed by our Programme Advisory Committee/Station Manager before being broadcast

🗌 Yes 🗌 No

Community Engagement

7.13 We make use of local talent for

S.No.	Activity	Number of Talents	Paid/Unpaid
1	Programme Content Generation		
2	Programme Production		
3	Programme Editing		
4	Programme Planning		
5	Listenership Development		
6	Fund Raising		
7	Expert Identification		
8	Talent Hunting		
9	Networking with Schools		
10	Networking with Colleges		
11	Networking with Hospitals		
12	Networking with NGOs		
13	Networking with Media		
14	Networking with Other CRS		
15	Others (Add your own to the list)		

7.14 We make use of external talents (Yes/No)

If yes, for what purpose? (Please skip the table below if your answer is no)

S.No.	Activity	Number of Talents	Yes	No
1	Programme Content Generation			
2	Programme Production			
3	Programme Editing			
4	Programme Planning			
5	Listenership Development			
6	Fund Raising			
7	Expert Identification			
8	Talent Hunting			

Contd...

S.No.	Activity	Number of Talents	Yes	No
9	Networking with Schools			
10	Networking with Colleges			
11	Networking with Hospitals			
12	Networking with NGOs			
13	Networking with Media			
14	Networking with Other CRS			

7.15 We make use of CRS staff for various activities other than content development or anchoring (Yes/No). If yes, for what purpose? (Please skip the table below if your answer is no)

S.No.	Activity	Number of Staff	Full Time/Part Time
1	Programme Content Generation		
2	Programme Production		
3	Programme Editing		
4	Programme Planning		
5	Listenership Development		
6	Fund Raising		
7	Expert Identification		
8	Talent Hunting		
9	Networking with Schools		
10	Networking with Colleges		
11	Networking with Hospitals		
12	Networking with NGOs		
13	Networking with Media		
14	Networking with Other CRS		

Community Engagement in Programme Content Planning

7.16 We share the following through website/bulletin boards/notice boards for review

Annual Programme Planning	Yes	🗌 No
Monthly Programme Chart	Yes	🗌 No
Programme Timings	Yes	No
Repeat Broadcast Timings	Yes	🗌 No
Recording Slot Date and Timings	Yes	🗌 No
Field Visit Date and Timings	Yes	🗌 No
Field Activity Date and Timings	Yes	🗌 No
Registration Hours	Yes	🗌 No

Community Engagement in Programme Content Production

7.17 We have phone-in programmes to ensure Community Engagement but are aired after recording as the community is sensitive to the comments made

🗌 Yes 🗌 No

7.18 We have taken the following initiatives to create interactive programmes to sustain community engagement

S.No.	Initiatives for Interactive Programmes	Number of Programmes	Succeeded/Failed
1	Phone-in Programmes		
2	Community Visits Studio		
3	Field Recorded Programmes		
4	Coverage on Field Activities		
5	Door-to-Door Campaign		
6	Workshops		
7	Casual Meetings		
8	Hop On and Off Travel Facilities		
9	Record at Home and Share it Online		
10	Partnerships with Schools, Colleges, etc.		

Community Engagement in Programme Content Review

7.19	We encourage the community members to self-	reviev	v the content
	Yes		No
7.20	We build the strength of community members	to do	self-review of the content
	☐ Yes		No
7.21	We collect feedback from listeners through (Ple	ase tio	ek as applicable)
	Letters		Emails
	D Phone		Message
	Direct		Others (Please specify):
7.22	Based on the feedback from listeners, we review	v the o	content of future programmes
	☐ Yes		No
7.23	We establish group of community members wh listenership	io are	trained to improve on the quality of content to suit their
	☐ Yes		No
7.24	Our listeners call us/visit us/participate in publ	ic me	etings organised by CRS for (Tick as applicable)
	Providing ideas		Providing inputs
	Giving feedback		
7.25	If the review team identifies and suggests any immediately and attend to the issue	major	changes, we call for a Management Committee meeting
	☐ Yes		No

7.26 Our programmes are reviewed based on the following review criteria

S.No.	Review Criteria	Reviewer	Paid/Unpaid
1	Copyright Clearance		
2	CR Policy Guidelines		
3	AIR Code of Ethics		
4	Advertising Code of Ethics		
5	Ethical Practice Guidelines of CCFC		
6	Community Relevance		
7	Community Interests		
8	Avoiding Plagiarism		
9	Quality Improvement		
10	Technical Clarity of Sound		
11	Aesthetic Value/Appeal to the Community		
12	Encourage/Motivate Further Community Participation		
13	Identify Potential Talents to be Trained		
14	Adhere to Management Decisions		
15	Favoritism/Nepotism		

Baseline Study

(While there is no compulsion to conduct a baseline study, it is important for CRS own understanding and tracking to do a systematic baseline study. This may be also requested by certain donors from whom CRS is seeking funds)

- 7.27 We have done baseline study to plan our CRS programming
 - Yes, in the year
 No
- 7.28 We have made the following programme planning based on the results of our baseline study

S.No.	Baseline Study Finding	Programme Planned	Feedback
1			
2			
3			
4			
5			

No

7.29 We do a pre-test and post-test to review the effectiveness of plan based on the baseline study

Yes

7.30 Our baseline study comprises listener survey

Yes	No
-----	----

7.31 We revise the annual/monthly programme plan based on the results of listener preference

🗌 Yes 🗌 No

7.32	The tin	ne duration between the pre	-test	and post-test in our study is (1	Fick (one)	
	□ 3 r	months		6 months		9 months	
	□ 1 y	year		Others (Please specify):			_
Arc	hives	/Bank for Content	t Re	eview			
7.33	We arcl	nive/bank the programmes	on (S	elect as many Applicable)			
	CI CI	D/DVD		Computer		Online/Server	
	🗌 Ha	ard drives		Others (Please specify):			
7.34	We arch	nive/bank programmes for	a dur	ation of			
		st 3 months		Last 6 months		Last 1 year	
		l the programmes broadcast					
7 35		we store the archives/prog		a bank			_
7.55		the CRS		At the parent organisation			
							_
7.36				e on the Internet (Tick as many			
	☐ Ye			No	, -pp		
	🗌 I a	im interested, how to do it?		I am interested and know he	ow to	do it. How to raise	e funds for it?
	□ No	ot interested					
7.37	In our (CRS, the following persons	have	access to the archives (Tick as	man	y applicable)	
	Sta	ation Manager		CRS Staff		Parent Organisati	
	In:	specting Official		All Community members		Others (Please spe	ecify):
7.38				e archives, access is allowed af	ter:		
		e register the request made t		0			
		chives are password protect		-			
				et and users must fill in on-line commons share alike license at	0		so cannot really
		now who all are using our ar			110 15	not restricted, and	so calliot really
7.39	We hav	e a programme bank and pr	epare	e a schedule			
	A	week in advance		A month in advance		2 months in advan	nce
	3 1	months in advance		Others (Please specify):			
7.40		e arranged the archives as p	er				
		phabetical order		Date			
	L Ca	itegory/Theme		Others (Please specify):			
7.41	We regu	ularly ensure that our progra	amme	es do not			
	S.No.	Programme Content					Tick as Applicable
	1	Offend Good Taste or D	ecene	cy			
	2	Criticize Friendly Countri	ies				
	3	Attack Religions					
	4	Attack Communities					
	5	Promote Communal Dish	narmo	ony			
	6	Contain Anything Obscer	ne				
	L						Contd

Content Review 7

S.No.	Programme Content	Tick as Applicable
7	Contain Anything Defamatory	
8	Contain Deliberate False or Half-Truth Information	
9	Encourage or Incite Violence	
10	Contain Anything against Maintenance of Law and Order	
11	Promote Anti-National Attitudes	
12	Contain Any Words Contemptuous of Any Religious Group	
13	Contain Anything Amounting to Contempt of Court	
14	Affect the Integrity of the Nation	
15	Contain Aspersions against the President/Vice-President or Judiciary	
16	Criticize or Slander Any Person/Group/Social Segment/Public and Moral Life of the Country	
17	Encourage Superstitious/Blind Beliefs	
18	Denigrate Women	
19	Denigrate Children	
20	Depict Usage of Alcohol/Narcotics/Tobacco as Desirable	
21	Exploit Religious Susceptibilities	
22	Offend the Religious Views and Beliefs of any Religion or Religious Denominations	

7.42 We archive the following items

S.No.	Item	Tick as Applicable	With CRS/Parent Organisation/ Others (Please Specify)
1	Edited Programme		
2	Programme Script		
3	Cue Sheet		
4	Log Sheet		
5	Fixed Point Chart		
6	Expert Log Sheet		
7	Review Documents		
8	Minutes of the Meetings		
9	Programme Plans		
10	Feedback Postcards		
11	Feedback Call Log		
12	Feedback Email		

S.No.	Item	Tick as Applicable	With CRS/Parent Organisation/ Others (Please Specify)
13	Feedback Voices Recorded		
14	Unedited Programmes		
15	Unapproved Programmes		
16	Audience Poll document		
17	Baseline Study Questionnaire Answered		
18	Baseline Study Research Analysis		
19	Plan based on Baseline Study		
20	Database of Schools		
21	Database of Colleges		
22	Database of NGOs		
23	Database of Hospitals		
24	Database of Other CRS		
25	Database of Volunteers		
26	Database of Local Talents		
27	Database of Internal Experts		
28	Database of External Experts		
29	Photographs of CRS Activities		
30	Media Coverage on CRS		
31	Feedback Survey Documents		
32	Content with Copy Rights		
33	Censored Contents		

VIII. Appraisal and Evaluation

The questionnaire should be filled in preferably by Station Manager or Director. Since self-assessment is encouraged, discussions on the appraisals are also encouraged. In a CRS with staff of different designations, the questionnaire should be filled in also by Paid Staff of Community Radio Station.

Where the engagement of the parent organisation is very active it is desirable to make as many copies of the questionnaires as there are staff members plus two additional copies for license holder, and/or HOD. Ask each one of the members to complete the questionnaire. They should fill these questionnaires independently. This is an important feedback, compliance tracking and learning tool. There is no right or wrong answer to any question.

Reporting Mechanism

8.1	We have	e mandatory reporting mecha	nism	s in our CRS		
	Yes	3		No		
8.2	We mandatorily submit the CRS activities list for the annual report to our parent organisation					
	☐ Yes	3		No		
8.3	We man	datorily submit the annual 1	epor	t along with Audited Fi	nanci	al Reports of the CRS to Ministry of
		tion & Broadcasting	1			-
	Yes	3		No		I am not sure
8.4	We have	e a standard hierarchy at the O	CRS a	and the CRS staff are aw	are o	f it (Tick as many applicable)
	Yes	3		No		It is rigid
8.5	The CR	S staff has to report on a dai	ly bas	sis to the Station Manage	er	
	☐ Yes	3		No		
8.6	The CR	S staff do not have their job	profi	le, but must report on w	hat is	requested to them on a daily basis
	Yes			No		
8.7	We have	e reporting mechanism to our	r com	munity		
	☐ Yes			No		
	D 1					
HK	Polic	У				
8.8	We have	e a clearly defined HR policy				
	Yes	3		No		
8.9	Accordi	ng to our HR policy, we recr	uit th	e CRS staff on the basis	of (1	Fick as many applicable)
	Rel	evant qualification		Interest		Performance during in-house training
	Red	commendation		IQ		Common sense
		eativity		Sincerity		Good looks
	L No	minations from community		Others (Please specify)	:	
8.10		ng to our HR Policy, our CR	S staf		m qu	alification of
		terate is also encouraged		Class VIII		Class X
		ss XII		Graduate		Post-Graduate
8.11		ng to our HR Policy, our CR	S staf	f should have a minimu	m exp	
		ears		1 year		2 years
		ears		More than 3 years		
8.12		staff member is appointed, w	ve giv		o then	
		l letter		Salary details		Job description
	L Co	de of Conduct		Area of work		CR Policy Guidelines
		D Code of Ethi		Ethical Description Coll 1	i	
		R Code of Ethics vertising Code of Ethics		Ethical Practice Guidel HR Policy document	lines	

8.13 We have the following well-defined job descriptions (Please tick only the most relevant ones and fill in the job description. You may add more to the list or leave blank lines)

S.No.	Job	Job Description
1	Station Manager	
2	Programme Producer	
3	Editor	
4	Research and Review Team–Head	
5	Research and Review Team–Staff	
6	Volunteer Manager	
7	Field Visits Manager	
8	Field Activities Manager	
9	Fund Raiser/Resource Pooling	
10	Associate	
11	Community Mobilisation Officer	
12	Admin Head	
13	Admin Assistant	
14	Finance Head	
15	Finance Assistant	
16	Travel Coordinator	
17	Listener Surveyor	
18	Marketing Head	

Contd...

S.No.	Job	Job Description
19	Marketing Staff	
20	Programme Assistants	
21	Technical Head	
22	Technical Assistants	
23	Technical Coordinator	
24	Electrician	
25	HR Manager	
26	Policy Administrator	
27	Studio Manager	
28	Studio Assistants	
29	Mobile Studio Manager	
30	Announcer	
31	Radio Jockey	
32	Driver	
33	Canteen Head	

Growth Opportunities

8.14 We have the following growth opportunities for our CRS Staff

S.No.	Item	Yes	No	With CRS/Parent Organisation/ Others (Please Specify)
1	% Salary Hike after Every 6 Months			
2	% Salary Hike Annually			
3	Growth in Designation			
4	Additional Responsibilities			
5	Training and Certification			
6	Recognition and Awards (Please Specify)			
7	National Exchange Programmes			
8	International Exchange Programmes			
9	Appreciation Certificates			
10	Employee Benefits			
11	Hierarchical Growth			
12	Support for Higher Studies			
13	Networking Opportunities			
14	Others (Please Specify)			
15	Exposure to Workshops & Conferences			
16	Health Scheme			

Attrition Rate (No. of Employees Who Resign and Leave the CR Station)

8.15 We have the following attrition rate in our CRS

___ Employees have quit the job within the last 6 months

8.16 We have the following exit procedure

- The employees are recruited on a contract basis and they have to terminate the contract before quitting the job
- The employee is expected to give notice for a certain period before they quit
- The employee is required give complete knowledge transfer before quitting
- The employee has to go through exit interview before quitting
- **8.17** Whenever an employee quits, we try to understand the reason and try to make a way for reducing attrition rate as part of management/HR policy

S.No.	Employee	Reason for Quitting	Change in the Management/HR Policy
1			
2			
3			
4			
5			

8.18 We have difficulty in retaining women staff

	les
--	-----

No

No

- **8.19** We have difficulty in retaining volunteers
 - Yes

4 Self-Assessment Toolkit for Community Radio Stations and Practitioners

IX. Grievance Redressal Mechanism

This questionnaire must be filled in by all CR staff members (including paid and unpaid volunteers) and CR Station Manager¹

Make as many copies of the questionnaires as there are total number of staff members and volunteers (paid or unpaid). Ask each member to complete the questionnaire. They should fill these questionnaires independently. After they have completed the questionnaire, it is suggested that the team can hold a meeting and discuss the results. This will also act as an important learning tool and identifying management gaps and consider ideas of remedial action. There is no right or wrong answers to any question.

9.1 In our CRS, we have the following mechanism to ensure timely broadcast of programmes Example:

	Station Manager			
		·c.*		
		n-air staff*	Off-air staff	
	*The respective on-air staff will exe staff is the responsibility of the Sta		st of programmes. The	timely scheduling of on-air
	Yes	□ No		
9.2	In case of work profile related grie applicable)	evances, the CRS staff as	re encouraged to contact	t and talk to (Tick as many
	Station Manager	HR Manager	Fellow	Staff Members
	Parent Organisation	Others (Please sp	ecify):	
9.3	We have a complaint box statione (To avoid other problems)	ed at the CRS to encou	arage employees to post	t complaints anonymously
	Yes	□ No		
9.4	We have a provision where the emp	oloyee sends a confidenti	al message to a dedicated	grievance redressal officer
	Yes	□ No		
9.5	The employee sends a confidential	message to a dedicated	grievance redressal office	er through
	Phone	In person	Letter	
	🗌 Email	Facebook	Others	(Please specify):
9.6	We ensure complete confidentiality	while dealing with empl	loyee's complaint	
	Yes Yes	□ No		
9.7	We take great care not to belittle an	v concern of employee		
	☐ Yes	□ No		
9.8	Our Station Manager consults the (CRS staff before schedu	ling their work tasks	
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Yes	□ No		
9.9	We have a mechanism to deal with	the complaints from em	ployees	
	S.No. Complaints from Emplo	oyees	Who addresses it?	How is it addressed?
	1 I am paid too little for the	e work I do		
	2 I am made to work over t	ime		
	3 I get no incentives or bon	ius		
	4 I am expected to do other	rs' work		

Contd...

¹ There are different learning styles including audio and visual techniques as well as peer-learning by sharing the learning. It is a good idea for CRS to develop their own Code of Conduct, and consider forming Committees like Sexual Harassment Committee to ensure that there are operational mechanisms evolved. What are the specific threats faced by staff? To this the field testing has shown that overload, and often no salaries have resulted in lot of frustration and grievance, with no specific redressal mechanism. Another suggestion has been the need to prepare, a participatory, Do's and Don'ts list for each CRS which can be reviewed annually.

S.No.	Complaints from Employees	Who addresses it?	How is it addressed?
5	I am over qualified for the work I do		
6	I have no health benefits		
7	I am not happy with re-imbursement policy		
8	I am not happy with my appraisal		
9	I feel there is favoritism around me		
10	I feel there is gender bias		
11	I feel there is age bias		
12	My workload is heavy		
13	My work pressure is too much		
14	My workspace is not clean		
15	As a woman, I don't feel safe		
16	I am not happy with technical maintenance		
17	I don't get enough paid leaves		
18	I am going through a cultural shock		
19	I am not happy with the imposed dress code		
20	I am not happy with the canteen food		
21	I am abused by my superiors at times		
22	I feel disrespected by my fellow staff		
23	I am not happy with the washroom facility		
24	I am physically harassed		
25	I am worried by theft at workplace		
26	I am discriminated for my disability		
27	I am discriminated for my caste		
28	I am discriminated because I am a migrant		
29	I am afraid of the violence around CRS		
30	I am offended by the gossips about me		

9.10 We have personality type identification mechanism to handle the core-staff operations smoothly

S.No.	Personality Problems of Employees	Who addresses it?	How is it addressed?
1	De-Motivated Employee		
2	Over-Ambitious Employee		
3	Non-Punctual Employee		
4	Gossiping Employee		
5	Depressed Employee		
6	Lazy Employee		
7	Irregular Employee		
8	Unhygienic Employee		
9	Ill-Mannered Employee		
10	Bad-Tempered Employee		
11	Bad Team Player		
12	Employee with Poor Communication		
13	Employee with Inferiority Complex		
14	Flirtatious Employee		
15	Misbehaving Employee		
16	Harassing Employee		
17	Manipulating Employee		
18	Stealing Employee		
19	Biased Employee		

X. Licensing/Renewal

The licensing and renewal processes are mainly vested with the organisation, viz, University, Trust, Society, etc. There is one authorised person in whose name the records exist with MIB and WPC. The Station Manager is encouraged to keep a copy of these licenses mounted and placed on the walls of the CRS. This will be a good reminder for timely renewal. Other team members may be encouraged to talk about the stages of licensing and keep track of latest developments by visiting the websites of both ministries regularly. This capacity may be built slowly by CRS among the community members of Management Committee. This questionnaire must be filled in by the CR License Holder, Station Manager, and Management Committee Members

Make as many copies of the questionnaires as required. Ask each one to complete the questionnaire independently. After they have completed the questionnaire, it is suggested that this group hold a meeting and discuss the results. There is no right or wrong answer to any question.

Wireless Operating License Fee–General Facts

S.No.	General Facts about WOL	I know	I don't know	Answer
1	I know what is Spectrum fee or the Wireless Operating License fee			
2	I know who issues the Wireless Operating License (WOL)			
3	I know that spectrum fee = "Royalty fee + License fee"			
4	I know that the DD should be drawn in favour of "Pay and Accounts Officer, Department of Telecommunication, New Delhi"			
5	I know that the DD should be "Payable at New Delh?"			
6	I know that the DD should be drawn from "any nationalised bank only"			
7	I know that "State Bank of India" is only a recommended bank			
8	I know that there is should be enough care taken towards typing the details on the DD			
9	I know that the DD should be sent to the following address: ¹ "The Assistant Wireless Advisor, WPC Wing, Department of Telecommunication, Ministry of Communication and IT, Sanchar Bhawan, 20, Ashoka Road, New Delhi – 110001"			
10	I know that it is mandatory to apply for WOL/renewal online on <i>http://www.wpc.dot.gov.in</i>			

10.1 We know the following details about Wireless Operating License fee

Wireless Operating License – Process Discipline

10.2 Respond to the following statement as applicable

S.No.	Statements	Yes	No
1	We have a copy of Wireless Operating License (WOL) at the CRS		
2	We have displayed the WOL on the display board on the CRS		
3	We know that it is illegal to operate the CRS without a valid WOL		
4	We know the date of validity period of our existing WOL		
5	We know the date of renewal of our WOL		

Late Payment of Wireless Operating License Fee

10.3 We are aware of the following order issued by the Department of Telecommunication, Government of India: Order No. R-11014/28/2004-LR dated 23rd March 2005 with the subject: Payment of License fee for the grant of Wireless Telegraph Station license, fees for surcharge for late renewal of licenses etc.
Yes

¹ Please do check the website *www.wpc.dot.gon.in* at the relevant time to ensure that the address and addressee are correct.

10.4 We know that the late payment of WOL fee incurs penalty

- 🗌 Yes 🗌 No
- 10.5 We know that the late payment of WOL fee is at the rate of 2% per month
 - 🗌 Yes 🗌 No
- **10.6** We have paid late payment surcharges for WOL fee
 - Yes
 - If yes, the reason for delay in payment of WOL fee is

____ Lack of financial sustainability

- ____ Forgot the date of renewal
- ____ We were not aware of the renewal process until we received a letter from WPC
- _____ We were waiting for the letter from WPC which we never received because of postal issue

No

- ____ We thought renewal of WOL fee is optional
- ____ Waiting for the deadline to courier the Demand Draft
- ____ Others (Please specify): _____
- 10.7 We are aware of the following facts about late payment of WOL fee

S.No.	General Facts about Late Payment of WOL	I know	I don't know
1	Surcharge/late fee for delayed renewal of various licenses @ 2% (of the total fee payable i.e. license fee plus royalty charges) per month or part thereof, subject to a minimum of ₹ 250/- per license. In case of delay of more than one year, the late fee would be compounded annually		
2	These orders shall come into force from 1 st April 2005. However, in cases where the licenses had already been issued/renewed for a period falling beyond 31 st March 2005, it shall be effective from the date of their next renewal		
3	The revised rates have been fixed with the concurrence of the Wireless Finance Division vide their U.O. No. 143/D (F-WPF) 05 dated 23 rd March 2005		

Duplicate Copy of Wireless Operating License

10.8 We know the fee for issuance of duplicate copy of License/Schedules/Renewal Certificate is

S.No.	Type of License	Revised fee Rupees Per Annum ²
1	Duplicate copy of License and/or License Schedule	500
2	Duplicate copy of Renewal Certificate	250
Yes	s 🗌 No	

Wireless Operating License – Online Process

- 10.9 Our CRS was commissioned based on 2003 version of CR Policy hence we did not apply online
 - 🗌 Yes 🗌 No

10.10 Our CRS was commissioned based on 2003 version of CR Policy and we received a letter from WPC asking us to apply online

No

No

No

- Yes
- **10.11** We have applied for WOL online at *www.wpc.dot.gov.in*

	Yes					No
--	-----	--	--	--	--	----

10.12 We had to renew the WOL online at www.wpc.dot.gov.in

🗌 Yes	
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10.13 We know how to apply for WOL/renewal online at www.wpc.dot.gov.in

Yes	_
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² These rates were valid when the copy went to press. Users are advised to check the website for the most current rates, as these are subject to periodic review and revision.

2 Self-Assessment Toolkit for Community Radio Stations and Practitioners

Notes





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